<u>Scarborough UTC – Curriculum Plan KS4 Years 10-11</u>

<u>Year 10</u> - Edugas

	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6
BIG question	What does it mean to be socially responsible?	Can changing ever redeem us of our previous actions?	How do greed and ambition impact on life choices?	What is the power of poetry? (unseen) 2x lessons a week	What is the power of storytelling? 3x lesson a week	Mastering Literature:
Reading – main text with GCSE focus	'An Inspector Calls' by JB Priestley MODERN PLAY - Whole play study. Poetry Anthology Immersion Week 1	'A Christmas Carol' by Charles Dickens PRE 1914 Literature - Novel study. Poetry Anthology Immersion Week 2	'Macbeth' by William Shakespeare. ARCHAIC - Whole play study. Poetry Anthology Immersion Week 3	Unseen poetry Analysis of unseen poetry from a range of sources.	English Language Paper 1 FICTION reading: various extracts from fiction novels. (theme links of family, loss, responsibility and the horror of war).	Revisiting core texts.
Spoken language – speaking and listening opportunities	Class debate – should we be responsible for others, or should we focus on our own lives and successes?		Dramatic monologue as Macbeth – exploration of regrets and ambitions at the end of the play.	Speaking and listening presentations: persuasive element needed.		
Writing opportunities within the units of work	Write a review of the 2015 BBC adaptation of Priestley's An Inspector Calls.	Write a speech persuading the education secretary to keep A Christmas Carol on the curriculum by highlighting its relevance in today's modern world.	Write a letter from Lady Macbeth to Macbeth before she takes her own life outlining her feelings by the end of the play.	Write a diary in character as a soldier during WWI, outlining the horrors you have experienced at war.		Narrative Writing - Write about a time you were pleased with yourself.

Assessment	Knowledge test on An Inspector Calls	Knowledge test on A Christmas Carol	Knowledge test on Macbeth	AN INSPECTOR CALLS TRIAL EXAM IN HALL	FULL LANGUAGE C1 TRIAL EXAM IN HALL

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Year 1

	Half-term 1	Half-term 2	Half-term 3	Half-term 4	Half-term 5	Half-term 6
Reading – literature focus alongside Language reading	2		Language Comp 1 and 2, and Literature Comp 1 and 2		Constant cycle of revision and interventions based on QLA during mock analysis.	
opportunities ' Range of fiction and non-fiction which apt selection, evaluation, synthesis, are and inference.			Range of fiction and non- selection, evaluation, syn inference.			
	Range of Literature extracts and whole text analysis – strengthening knowledge of plot, key quotations and impact on plot development (character change over time/influences)		Range of Literature extract – strengthening knowledge and impact on plot deve change over time/influer			
An Inspector Calls A Christmas Carol Unseen poetry			*Macbeth - priority *Poetry Anthology - priori An Inspector Calls A Christmas Carol Unseen poetry			
Writing opportunities in the unit	Formal lettersSpeech writingArticle writingLetters to editors	Narrative Writing - Write about a time you were embarrassed.	Informal letter writingReview writingReport writing	Narrative Writing - Write about a time you were scared.	Constant cycle interventions bo during mock ar	

Assessment	English Language Component 2 mock exam [80]	English Language Component 1 mock exam [1 hour 45]	English Language Component 1 mock exam [1 hour 45]	Real GCSE Literature and Language exams
	An Inspector Calls essay [40]	 English Language Component 2 mock exam [2 hours] English Literature 	 English Language Component 2 mock exam [2 hours] English Literature 	
		Component 1 mock exam [2 hours and 30 minutes]	Component 1 mock exam [2 hours]	